

## IC2610 WORSHIP

### Fall Semester 2009 – Luther Seminary

Plenary: NW 100 Monday 10:40 a.m. till 12:30 p.m.

Labs: Mondays 1 pm, 2 pm, 6 pm and 7 pm, Tuesdays 1 pm and 2 pm

#### Instructors

Dr. Dirk Lange, History/Theology Division, Luther Seminary ([dlange001@luthersem.edu](mailto:dlange001@luthersem.edu))

Dr. Christian Scharen, Leadership Division, Luther Seminary ([cscharen001@luthersem.edu](mailto:cscharen001@luthersem.edu))

#### Guest Lecturer

Mary Preus, Our Saviour's Lutheran Church, Minneapolis; Worship Coordinator, Community of St. Martin; Co-Founder, Bread for the Journey ([mrmpreus@gmail.com](mailto:mrmpreus@gmail.com))

#### Course Description

“The study of worship in its biblical foundations, theological development, historic and contemporary practice. Students participate in a program of lectures, readings, discussion and practicum sessions designed to prepare evangelical leaders of public worship.”

#### Curricular Place

This course is placed in the curriculum as an “IC” course that means “Interpretive-Confessional.” As an IC course, it brings together Scripture, history, theology and leadership. One of its primary objectives consists of equipping the student to embody and grow deeper in a lived practice of theology. It is a course about interpreting the faith in any given context through communal ritual and practices. It is not about normative practices (or “the way it should be done”).

#### Objectives

1. Character
  - a. Integrity of private and public persona, before God and before the people
  - b. Honesty
  - c. Curiosity, especially about other places, people, practices, etc.
  - d. Critical Imagination
  - e. Depth of faith and willingness to live it out day-to-day
2. Attitudes
  - a. Growing as worshipper
  - b. Collegial/openness to others
  - c. Non-anxious presence
  - d. Gracious hospitality
  - e. Appreciation of diversity with integrity
3. Knowledge
  - a. Practical reasoning (*phronesis*)
  - b. Basics of Scripture, History and Theology regarding worship
  - c. Variety of available resources, including variety of contemporary styles
  - d. Place of aesthetics in worship and preaching
  - e. American cultural context for worship and preaching, seen in a global context
  - f. Ritual principles and practice
4. Skills
  - a. Integration

- b. Planning
- c. Public competence in presiding
- d. Voice development, physical presence and public speech
- e. Understanding and theologically a local congregation in worship
- f. Knowledge and use of the church's main worship resources

**Structure**

Students will have an opportunity each week to attend a two-hour plenary (large-group) session. In addition to the plenary there is an additional one-hour lab (groups of ~10) for discussion of and experimentation with various sorts of elements of worship discussed in the plenary. Participation is highly valuable and thus constitutes its own grade.

**Requirements**

1) Personal worship history	10%	(9/16)
2) Rubric Exam (on denominational worship book)	10%	(10/12)
3) Site Visit and Report –	20%	(10/26)
4) Write prayers of the people	10%	(11/9)
5) Three-Day Feast Retreat*	30%	(12/5)
6) Participation/Response Questions	20%	Weekly
*7) <i>Alternative paper for those unable to attend retreat</i>	30%	(12/7)

**Notes on Requirements (Please read with care!)**

**1) Personal Worship History:** In brief form (2-3 double-spaced pages), note the diversity and complexity of your worship experiences focusing especially on Holy Week and Easter. Be as descriptive as possible, including use of your senses: smell, sight, taste, hearing, touch, sixth sense, etc. Attend to the community context, architecture, congregational demographics, pattern of worship and music, pastoral leadership or other factors that were important to you.

**2) Rubric Exam:** This exam is an open-book exam on instructions for worship leadership according to denominational patterns (using ELW for Lutherans or comparable for other traditions)

**3) Site Visit and Report:** Develop your skills of observation, description, and interpretation as theology. Visit a church from the list distributed in class. Be a participant-observer, attending to the ways ritual communicates about God, humanity and the world. Up to seven pages, double-spaced, should briefly summarize the whole event but then need to focus on some specific element of the worship for more in-depth analysis.

**4) Prayers of the People:** You will write prayers of the people for a particular Sunday (please select some specific Sunday, noting on your prayer assignment the texts for the day and the images you find there). Refer to the ELW or your denominational worship book for the established pattern. Beginning with the readings for that Sunday, name the images in those readings that you might use to address God. If possible, imagine a specific congregation or context as you prepare. Include opening, at least eight petitions, and the closing as well as the Bible readings and the list of images that you discerned.

**5) Three-Day Feast Retreat:** The entire class will be divided into leadership groups for the day-long paschal retreat on Saturday, December 5 at Scandia, MN. Each group will prepare a worship plan with an explanatory invitation for their service due on November 9<sup>th</sup>. The explanatory invitation is a brief summary of what is happening in the service and why your group made the choices it did. This is to be no more than one page and something you might hand out to a congregation. Persons who must be excused from participation in the retreat will complete a 25-30 page research paper (in consultation with the professors) on a topic relating to the observance of Holy Week and the Three Days and determined together with the professors.

**6) Participation/Response Questions:** Participation is key in a practice-based course such as this. Please attend having prepared by reading and thinking through issues you'd like to raise in class. Each session students will receive a 3x5 card to write a one-question response to their learning that week in the class. This ought to consist of only one question, not a statement of what you know or learned. It should represent your thoughtful reflection, your wondering at the edge of your learning. Near the beginning of each class, the professors will engage some of the student questions submitted the previous class session.

### **Evaluation/Grading**

The course can be taken for a letter grade (A,B,C, etc.) or on a Pass/Marginal/Fail basis. The student who elects a letter grade should indicate that choice in writing no later than September 25, 2009.

### **Paper Format and Late Assignment Policy**

The written assignments are expected to be printed in "Times New Roman," double-spaced, 12 points and with one-inch margins. Assignments should be printed out on paper and given to the professors in class on the day they are due (to one or the other professor, but not both). If requested ahead of time, an assignment due-date can be extended based on gravity of circumstance. Ordinarily, a half-grade will be deducted from the final grade for every late day (for those students requesting a letter grade) and a "fail" will be recorded for assignments over three days late (for those students requesting a pass-fail).

Papers are expected in grammatically correct English and without spelling errors. If necessary, find someone to proofread your work.

### **Regular Class Attendance**

Students are expected to attend all classes. Unexcused absence at 2 or more class or lab sessions or the vigil retreat will result in an automatic FAIL for the course.

Please note: Ordinarily excuses are granted only for the serious illness or death of an immediate family member. If you have another important reason to miss class, please speak with the instructor. We will not change schedules, exam dates, and requirements for other reasons, e.g., fall hunting season.

### **Required Textbooks**

#### **Primary Sources:**

*The Holy Bible* (preferred: the New Oxford Annotated Bible, NRSV with Apocrypha)

*The Book of Concord* (Kolb and Wengert Edition)

*Evangelical Lutheran Worship* (pew edition and Leaders's Desk Edition)

*Principles for Worship* ( 2002)

### **Secondary Sources:**

Eileen D. Crowley, *A Moving Word: Media Art in Worship* (2006)  
Gordon Lathrop, *Central Things* (2006)  
Cornelius Plantinga, Jr. and Sue A. Roseboom, *Discerning the Spirits: A Guide to Thinking About Christian Worship Today* (2003)  
Elaine Ramshaw, *Ritual and Pastoral Care* (1987)  
Gail Ramshaw, *A Three-Year Banquet: The Lectionary for the Assembly* (2004)  
Gail Ramshaw, *The Three-Day Feast* (2004)  
Paul Westermeyer, *The Church Musician, Revised Edition* (1997)  
William Willimon, *Word, Water, Wine and Bread: How Worship has Changed Over the Years* (2001)  
Pedrito U. Maynard-Reid, *Diverse Worship: African-American, Caribbean & Hispanic Perspectives* (2000)  
Occasional articles posted on MyLutherNet or distributed via email.

### **Other key texts we recommend:**

S. Anita Stauffer, *The Altar Guild and Sacristy Handbook* (2000)  
S. Anita Stauffer, *Christian Worship, Unity in Diversity* (1996)  
*Evangelical Lutheran Worship, Pastoral Care: Occasional Services, Readings and Prayers* (2008)  
*Evangelical Lutheran Worship Resources –Indexes / The Sunday Assembly / The Christian Life: Baptism and Life Passages / Keeping Time: The Church's Year*

NB: Ecumenical students should consult with the instructors to substitute worship books from their tradition. For example:

Episcopalian: Book of Common Prayer and Book of Occasional Services  
Methodist: UMC Book of Worship and Hymnal  
Presbyterian: Book of Common Worship (Pastoral Edition), Directory for Worship, and The Presbyterian Hymnal  
United Church of Christ: Book of Worship: United Church of Christ and The New Century Hymnal

## Calendar

### **September 14**

#### **Introductory session—Preliminary explorations: Theology and Practice**

Worship: Song, word and prayer

Presentation and Discussion

- Who are we? Theological and Confessional
- Where are we? Practical and Contextual
- How will we? Course aims, methods, structure, including why the Three Day Feast in December?
- Harvest of abilities

Assigned Readings

- Plantinga and Rozeboom, *Discerning the Spirits*, read through p. 46
- Lathrop, *Central Things*, pp.7-16
- Maynard-Reid, *Diverse Worship*, read through p. 28

*Labs: Labs do not formally meet: Please take one hour on your own to write personal worship histories focusing on your experience of Holy Week and Easter celebration. Due on September 16 (email to both professors).*

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## **September 21**

### **Worship Planning/Intro to Three Day Feast**

Worship: Song, word, prayer

Presentation and Discussion

- Themes for the course
  - Ritual
  - Contemporary/Tradition tensions
  - Theological reflection and discernment in context
  - Team planning for faithful and vital worship

Assigned Readings

- Ramshaw, *The Three Day Feast*
- Christian Scharen “Ideology, Ritual and Christian Subjectivity” *Worship* (September 1996). Read pages 416-422 (available on MyLutherNet)
- Mark Searle, “Ritual” in *Foundations in Ritual Studies*, ed. Paul Bradshaw (Grand Rapids, MI: Baker Academic, 2007). (available on MyLutherNet)

*Lab: Labs meet on their own, in small groups to share personal worship history papers. Take time to share with one another about your worship history, dividing the time equally, helped along by a person you designate to keep time. Please consider agreeing with one another that you will simply listen and ask questions of clarification rather than engaging in any critique. Let each be heard.*

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## **September 28**

### **Worship in History: Origins to Medieval Worship and its Reform**

Worship: Song, word, prayer

Presentation and Discussion

- Shape of Early Christian Communities
- The Medieval Church and its Reform

Assigned Readings

- Willimon, *Wine, Water, Bread and Wine*, through p. 89
- Lathrop, *Central Things*, pp. 17-36 and 79-80
- *Book of Concord*, Apology of the AC [Articles VII, VIII, and XV], 174-183, 223-230
- Maynard-Reid, *Diverse Worship*, 29-52

*Lab: Walking through The Three Day Feast, initiate planning processes, leadership*

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## October 5

### Lutheran Traditions and Beyond – Guest Lecturer: Gracia Grindal

Worship: Sing, word, pray

#### Presentation and Discussion

- Worship and music across the variety of Lutheran practices since the Reformation
- Preparation for the Rubric Exam. Please bring denominational resources.

#### Assigned Readings

- Willimon, *Word, Water, Wine and Bread*, pp. 91-end
- *Book of Concord*, Preface Small Catechism, 347-351
- Lange, “What is Lutheran Worship” *Word and World* (available on MyLutherNet)
- Maynard-Reid, *Diverse Worship*, Chapters 4, 8, and 11

*Lab: Gathering exercises - Body in space, gesture, walking, sitting, greeting, honoring; understanding and using space. \* ALL LABS MEET IN OLD MUSEKGO CHURCH (behind the library)*

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## October 12

### God Makes Time For Us

Worship: Sing, word, prayer

#### RUBRIC EXAM

#### Presentation and Discussion

- Liturgical Year
- Daily Prayer (relation of Sunday to the week)

#### Assigned Readings

- Gail Ramshaw, *The Three Year Banquet*, all

- Plantinga and Rozeboom, *Discerning the Spirits*, pp. 47-93
- *Book of Concord*, Preface Large Catechism, 379-383

*Lab: Daily Prayer Guidelines for writing intercessory prayer / Prayer in the Good Friday Service*

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## **October 19**

**The Gathering**— Guest Lecturer: Tom Witt and Mary Preus

Worship: Sing, word, pray

Presentation and Discussion

- Gathering: Confession and Absolution / Baptismal Remembrance
- Worship and Culture

Assigned Readings

- Maynard-Reid, *Diverse Worship*, Chapters 5, 9 and 12
- *Book of Concord*, Apology of the AC [Article XI Confession], pp. 185-187
- *Principles of Worship*, 68-96
- *Use of the Means of Grace*, pages 98-143
- LWF: Nairobi Statement on Worship and Culture found online at:  
[http://www.worship.ca/docs/lwf\\_ns.html](http://www.worship.ca/docs/lwf_ns.html)

*Lab: Discussion of the ELCA Sacramental Statement, Use of the Means of Grace*

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## **October 26**

**The Word**

Worship: Sing, word, pray

Presentation and Discussion

- Word: Law and Gospel
- Reading, Proclaiming, Praying
- Language and Lectionary

Assigned Readings

- Lathrop, *Central Things*, pp.37-46
- Maynard-Reid, *Diverse Worship*, Chapters 6, 7, 10 and 13
- *Book of Concord: Epitome*, Article V Concerning Law and Gospel
- *Principles of Worship*, 2-22
- Margorie Proctor-Smith, *In Her Own Rite*, pp. 48-71 (available on MyLutherNet)

FIELD REPORT due today

*Lab: Word and Prayer: text to proclamation – focusing on the readings of the Paschal Retreat*

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**November 2**  
**The Means of Grace**  
**Holy Baptism and Related Rites**

Worship: Sing, word, pray

Presentation and Discussion

- What is a sacrament?
- Baptism, catechumenate and related rites
- Living Baptism

Assigned Readings

- Lathrop, *Central Things*, pp.57-66
- *The Book of Concord*, AC Article IX and Large Catechism “Fourth Part: Concerning Baptism”
- Thomas Best, *Baptism Today*, Part IV, Cases of Sweden, India and Africa (available on MyLuthernet)

*Lab: Baptism and the Catechumenate / Easter Vigil*

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**November 9**  
**The Means of Grace**  
**The Sacrament of the Altar**

Worship: Sing, Word, Pray

Presentation and Discussion

Luther and the Mass  
Liturgy and Ethics: Politics and Economics

Assigned Readings

Lathrop, *Central Things*, pp.47-55  
Lutheran World Federation, *What is Enough? Perspectives of Food, Security and Sovereignty*.  
Geneva, 2009.  
*The Book of Concord*, AC Article X and Large Catechism: “Fifth Part: The Sacrament of the Altar

Prayers of the People due today

Pascal Retreat Worship Team Service Plans due today

*Lab: Holy Communion and Foot Washing/ Maundy Thursday and Easter Vigil*

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## **November 16**

### **Worship and Pastoral Care: Life Passages**

Worship: Sing, Word, Pray

Presentation and Discussion

Worship and Life Passages

Leading Marriages and Funerals

Assigned Readings

Elaine Ramshaw, *Ritual and Pastoral Care*, entire

*Book of Concord*, Marriage Booklet, pp. 367-371

*Lab: Wedding and funeral case studies*

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## **November 21-29--Thanksgiving Break**

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## **November 30**

### **The Sending**

Worship: Sing, Word, Pray

Presentation and Discussion

Liturgy after the Liturgy

Worship and Mission

Readings

Crowley, *A Moving Word: Media Art in Worship*, all

Maynard-Reid, *Diverse Worship*, Chapter 14

Plantinga and Rozeboom, *Discerning the Spirits*, pp. 95-165

*Book of Concord*, Epitome, Article VII

*Lab: Sending, Benedictions, and question of “the announcements”*

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SATURDAY December 5<sup>th</sup> –Three Day Feast RETREAT  
Noon – 9:00pm

Location: Scandia, MN

Gammelkyrkan and Elim Lutheran Church  
20880 Olinda Trail North (County Road 3), Scandia, MN  
[www.gammelgardenmuseum.org](http://www.gammelgardenmuseum.org)

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**December 7**  
**Mystagogy: Reflections on Retreat**

Worship: Sing, Word, Pray

Discussion

No Labs this week

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**December 14**  
**Worship and Worship Leadership Today**

Worship: Sing, Word, Pray

Presentation and Discussion

- Where is worship going next?
- Evaluations

Assigned Reading

- ELCA, *Principles of Worship*, pp.24-67
- Paul Westermeyer, *The Church Musician*, entire

No Labs this week