

Final production

Objective

The primary objective of this project is to draw together and integrate what you've been learning in our class this term, in such a way as to confess and interpret the Gospel effectively in the world, particularly in digital cultural contexts.

Procedures

1. Listen carefully to what the Holy Spirit is calling you to confess. Think back over your engagement with scripture this term, your prayer practices, what you have learned in relationships, what hurts of the world your civil society organization drew you towards. Try to do this in conversation with at least one other person, although it does not have to be someone from this class.
2. Begin to express that confession in words, in images, in music: what texts jump to mind? what pictures emerge? what music do you find yourself humming? Give yourself room to brainstorm for quite a while before settling on your raw materials.
3. Think about whom your audience might be: your classmates, surely, but what about the constituents of your civil society organization? your teaching congregation? your family? people who define themselves as "spiritual, but not religious"? and so on. Choose one audience for whom you will create your production. (Obviously other audiences might be moved, too, but choose just one to focus on.)
4. Consider the various media we have worked with this term. Choose one (preferably a medium that allows for a combination of text and image, music and movement, such as video), and create a production that you can share in rough draft form with the class on December 7th.
5. After listening carefully to your colleague's responses (we will spend the December 7th and December 14th class sessions sharing productions), edit and refine your production and publish it via www.feautor.org.
6. Send the link to your final version to all of us in the class by December 21.
7. Keep in mind the following:
 - your production should be no longer than 5 minutes
 - if you remix images, music, or previously created pieces from other artists into your production, make sure you're employing them fairly (see the fair use guidelines)
 - as this is a complicated process, we are asking that you give us a short description of what you hope your production will be, on or before October 19