

# Three triangles

## Orientation

One of the challenges of this class is holding together the intersecting, overlapping, and even sometimes paradoxical elements of “interpreting and confessing” in public contexts. One of the practices we want to support is attending to three areas that are dynamically interconnected: “interpreting and confessing the Gospel” “global media cultures” and “civil society organizations.”

Imagine each one of these areas as a triangle, with the vertices of the triangle being the same: tradition, context, experience. We hope to explore each of these triangles, every week in the class.

## Image

