

Faith & New Media Seminar at Boston College Project

By Sheila F. Winborne

CD-ROM Project Description

Through access to the media production resources at Boston College, I began preliminary research on how to prepare a CD-ROM that incorporates written text, still photography, music, and video. My project highlights the work and life of the fine art photographer F. Holland Day. It is my intent to include the completed CD-ROM as an appendix to my dissertation which I am in the process of completing as a part of my studies as a Ph.D. Candidate in the Study of Religion at Harvard University. This is a work in progress, scheduled for completion in 2003.

Work Completed on CD-ROM Project

- (1) Discussions on the following with Boston College's Media Production staff:
 - Hardware and software requirements and instruction
 - Additional training needed
 - How to organize a data base of materials
- (2) Draft of project outline
- (2) Draft of the Introduction, Biography, and Bibliography written text.
- (3) Draft of title page design layout.

CD-ROM Project

Title: "F. Holland Day, His Life and Work"

Outline (including types of media materials to be used in each section of the project):

- I. Title Page
 - A. Written Text
 - B. Still Photographs
- II. Introduction
 - A. Written Text
 - B. Still Photographs
- III. Cultural Context
 - A. Written Text
 - B. Still Photographs
 - C. Web Links
 - D. Video
- IV. Biography
 - A. Written Text
 - B. Still Photographs
 - C. Web Links
 - D. Audio
- V. "Sacred" Representations
 - A. Written Text
 - B. Still Photographs
 - C. Web Links
- VI. Representations of Persons of African Descent

- A. Written Text
- B. Still Photographs
- C. Web Links
- VII. Contemporary Significance
 - A. Written Text
 - B. Still Photographs
 - C. Web Links
 - D. Video
- VIII. Bibliography
 - A. Written Text

Introduction

This CD-ROM project is a part of my dissertation, titled: “ ‘Behold It Is I’: A Theological Interpretation of F. Holland Day’s Photographic Representations of Persons of African Descent.” My dissertation is an interdisciplinary study on the theological and artistic significance of the fine art photographer F. Holland Day’s (1864-1933) contributions to the history of fine art photography. My goals are to develop an in-depth understanding of particular works by Day and to contribute to the larger study of the theological significance of the visual arts. I focus on the theological significance of Day’s photographic representations of persons of African descent in relation to his “sacred” representations (portraiture of himself as an image of Jesus Christ). I discuss the implications of my analysis for contemporary theology.

Web Links on Day’s Photography and Life

www.absolutearts.com/artsnews/2001/04/20/28429.html
www.norwoodhistory.org/in_the_community.htm
www.mfa.org/exhibitions/fhollandday.html
www.geh.org/taschen/htmlsrc6/tachap6_idx00001.html
www.burrows.com/norwood/fred.html
www.opengroup.com/aabooks/096/096609641X.shtml
www.vangoghmuseum.nl/bis/top-1-1-4-2-1-13.html
www.fitzroydearborn.com/london/ncp/sample.htm
<http://catalog.loc.gov/> (The Library of Congress Online Catalog subject search = Day, F. Holland)

Bibliography

The Life and Legacy of F. Holland Day

Boston Museum of Fine Arts, Boston Massachusetts, F. Holland Day Exhibition, scheduled for December 6, 2000-March 24, 2001, Ann Havinga, curator, in cooperation with the Royal Photographic Society, Pam Roberts, curator.

Clattenburg, Ellen Fritz. *The Photographic Work of F. Holland Day*. Wellesley, Massachusetts: The Museum, 1995. Exhibition, Wellesley College Museum, February 21-March 24, 1975.

Coburn, Alvin Langdon. “American Photographs in London,” *Photo Era: The Journal*

of Photography 6:1 (January 1901) 209-215.

Crump, James Edward. *F. Holland Day: Suffering the Ideal*. Santa Fe, New Mexico: Twin Palms Publishers, 1995.

Curtis, Verna Posever and Jane van Nimmen, eds. *F. Holland Day: Selected Texts and Bibliography* with an essay by Verna Posever Curtis. Oxford, England: Clio Press, 1995.

Day, F. Holland. "Art and the Camera," *Camera Notes*, (October 1887).

_____. "Art and the Camera," *Camera Notes*, (July 1898).

_____. "Art and the Camera," *Lippincott's Monthly Magazine*, (January 1900).

_____. Houghton Library, Harvard University. Correspondence Relating to John Keats. Cambridge, Massachusetts, 1889-1931, 1889-1894.

Day, F. Holland. Houghton Library, Harvard University. Correspondence with Spoelberch de Lovenjoul. Cambridge, Massachusetts, 1889-1892.

_____. "The New School of American Photography," *British Journal of Photography*, (November 20, 1900).

_____. "Opening Address: A New School of American Photography," *Photographic Journal*, (October 31, 1900).

_____. "Photography Applied in the Undraped Figure," *American Annual of Photography*, 12 (1898).

_____. "Photography as a Fine Art," *Photo-Era*, (March 1900).

_____. "Portraiture and the Camera," *American Annual of Photography*, 13 (1899).

_____. "Sacred Art and the Camera," *The Photogram*, 6 (February 1899).

Demachy, Robert. "The New American School of Photography in Paris," *Camera Notes*, (July 1901).

Downes, William Howe. "Massachusetts Photographers' Work," *Photo Era: The Journal of Photography* 4:3 (March 1900) 69-72.

Fanning, Patricia J., ed. *New Perspectives on F. Holland Day*. Papers delivered at the symposium held at Stonehill College, North Easton, Massachusetts, April 1997. North Easton, Massachusetts: Stonehill College and Norwood Historical Society with assistance from the Massachusetts Foundation of Humanities, 1997.

Hartmann, Sadakichi. "A Decorative Photographer: F. H. Day," *The Photographic Times*, (March 1900).

Hazell, Ralph C. "A Visit to Mr. F. Holland Day," *Amateur Photographer*, (October 27, 1899).

History of Photography 18:4 (Winter 1994), guest editor Verna Posever Curtis. Entire issue focuses on various contributions of F. Holland Day to photography.

Inspiring Reform: Boston's Arts and Crafts Movement. Wellesley, Massachusetts: Davis Museum and Cultural Center, 1997. Distributed by Harry N. Abrams, Inc. Publishers.

Jussim, Estelle. *Slave to Beauty: The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete*. Boston, Massachusetts: David R. Godine, 1981.

Kraus, Joe Walker. "A History of Copeland and Day (1893-1899) with a Bibliographical Checklist of Their Publications." Master's thesis, University of Illinois, Urbana, 1941.

_____. *Messrs. Copeland and Day, 69 Cornhill, Boston, 1893-1899*. Philadelphia, Pennsylvania: George S. McManus Company, 1979.

Norwood Historical Society, Norwood, Massachusetts. Archives of F. Holland Day: his ledgers and copybooks, unpublished correspondence to Day, miscellaneous catalogues, newspaper clippings, albums, drafts of his letters.

Parrish, Stephen Maxfield. "Currents of the Nineties in Boston and London: Fred Holland Day, Louise Imogen Guiney, and Their Circle." Dissertation, Harvard University, Cambridge, Massachusetts, 1957. Published in *Harvard Dissertations in American and English Literature*. Edited by Stephen Orgel. New York, New York: Garland Publishing, 1987.

Peterson, Christian A. *After the Photo-Secession: American Pictorial Photography*. Minneapolis, Minnesota: Minneapolis Institute of Arts in association with W. W. Norton, New York, New York, 1997.

Puyo, Constant. "L'Exposition de F. H. Day et de la 'Nouvelle Ecole Americaine,'" *Bulletin du Photo-Club de Paris*, April 1901.

Rollins, Hyder Edward and Stephen Maxfield Parrish. *Keats and the Bostonians: Amy Lowell, Louise Imogen Guiney, Louis Arthur Holman, Fred Holland Day*. Cambridge, Massachusetts: Harvard University Press, 1951.

Ross, Marjorie Drake. *The Book of Boston: The Victorian Period, 1837-1901*. New York, New York: Hastings House, 1964.

Taylor, Herbert Whyte. "F. Holland Day: An Estimate," *Photo Era: The Journal of Photography*, 4:3 (March 1900) 77-78.